



HOW TO PUBLISH YOUR BOOK

You're invited to a free forum hosted by the Guild Freelancers Unit of the Pacific Media Workers Guild

Wednesday, April 27, 5 p.m. PT



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Hey writers! Do you have a book inside you clamoring to get out but don't know how to get published? We're here to help. Guild Freelancers is holding a free, interactive Zoom forum on how to get that book in front of your readers. Six successful authors will demystify the process,

answering questions like these:

How do you turn your ideas into a book? Do you need an agent and if you do, how do you find one? Should you self-publish, find an academic press or look for a trade publisher? If you do self-publish, which platforms are best? How do you find a publisher for photographs or for the subject of your book? What are royalties, anyway?

Our panelists:

Kim Komenich: Photojournalist, associate professor of journalism at San Francisco State, winner of the 1987 Pulitzer Prize in Spot News Photography for photographs of the Philippine revolution. His more recent work includes prize-winning photos of the aftermath of conflicts in Vietnam, Guyana, El Salvador, the former Soviet Union, and Iraq.

Carol (CJ) Verburg: A playwright, director, and prolific author of mysteries. Her work includes "Shafted, or The Toastrack Enigma," an Edgar Rowdey Cape Cod Mystery; "Edward Gorey On Stage: a Multimedia Memoir;" and "Another Number for the Road," a literary mystery for rock-&-roll fans – with a live soundtrack.

William Gould IV: Stanford law professor, former chairman of the National Labor Relations Board. Gould is the author of "The Diary of a Contraband," a remarkable diary of the author's great-grandfather, William Benjamin Gould, an escaped slave who captained a ship in the U.S. Navy during the Civil War.

Alice Elizabeth Rogoff: Long-time labor and women's rights activist, poet and short story writer. Recently published in the anthologies "Fog and Light", and "Your Golden Sun Still Shines."

David Bacon: Photojournalist, has published books on immigration and workers, including "Illegal People" and "The Children of NAFTA". His photo/oral history books include "In the Fields of the North" and his newest book about the border, "More Than a Wall" coming this month from the Colegio de la Frontera Norte (Tijuana).

Bruce Hartford: Long-time civil rights and labor activist, author of "Troublemaker: Memories of the Freedom Movement;" "The Selma Voting Rights Struggle;" and the science fiction novel "The Gandhi Ring," a metaphor for the Southern Freedom Movement.

There will be ample time for questions.

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