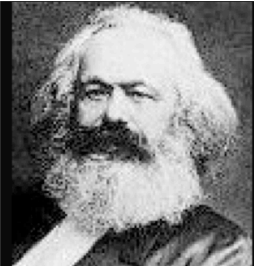


**The Institute for the
Critical Study of Society at the
Niebyl-Proctor Marxist Library**



Dialectics on your Feet Theater of the Oppressed

"Theater is a weapon, and it is the people who must wield it"--Augusto Boal

The revolutionary crucible of Latin American politics gave birth to a form of radical cultural resistance called Theater of the Oppressed (TO), now practiced worldwide by millions of educators, artists, organizers, and activists.

Based on Paulo Freire's *Pedagogy of the Oppressed*, TO is a collection of games, techniques and exercises for using theater and art as a vehicle for personal and political transformation. It uses the dynamized human body and the charged theatrical space as a laboratories for exploring power, transforming oppression, and finding collective solutions to the fundamental problems of conflict, inequality, injustice and human suffering. Kairos Theater Ensemble will present an overview of the history, theory of TO, and share tools for dialogue, community building, solidarity and critical thinking. This workshop should be useful for activists, organizers, educators, cultural workers, and anyone else interested in transforming relations of power through creativity and critical intelligence while reclaiming our fundamental sociality and relatedness.



Sunday, March 23, 2014 • 10:30am-12:30pm
6501 Telegraph Avenue, Oakland (bet. Alcatraz & 66th)

Seating is limited, so plan to come early. We start promptly.
FREE - but hat will be passed for donations to NPML

Sunday Morning at the Marxist Library

A weekly discussion series inspired by our respect for the work of Karl Marx and our belief that his work will remain as important for the class struggles of the future as they have been for the past.

*Info: Gene Ruyle at 510-428-1578 or cuyleruyle@mac.com
To subscribe to our weekly announcements, email cuyleruyle@mac.com*