



OSLMB'S OTTER

for the students. by the students.

DISORIENTATION GUIDE

This is the 2010 Otter Disorientation Guide. It was created as an anti-orientation guide. As the guide you will never get from AS, your dorm or RA's, or even the OtterRealm. We seek to guide you to a real college experience, not the tame, watered-down, mass-produced, and ultimately forgettable college experience some have decided to settle for.

We have prepared a guide that touches on media, food, sex, movies, labor, privatization, satire, history, representation, events, poetry, art, research, and much more. But there is also much that we had to leave out due to the limitations of time and the printed page. However, the articles left out are no less important than the articles included here. You can find them at

guerrillathink.wordpress.com

Who is this "we" anyway? Never you mind. Just know that the Disorientation Guide was a collaboration among many who wanted to make this happen and inform the community. If you are interested in getting in touch with us, submitting Art, writing articles, expressing your hate or love for us (or for anything else),

email: guerrillathink@gmail.com

Enjoy.



Welcome Back!

Hope you heard the great news. They raised our tuition by 5% again! Just the same ole shit. different year. When will it end?

They cut our classes.
They tell us there's no money.
They fire our teachers.
They install 232 new security cameras.
They spend millions demolishing old buildings.
They spend millions building new buildings.
They tell us "scarcity of public dollars is the new norm"
They tell us they have a plan.
They don't tell us what this plan is (besides cutting costs).
They hire new administrators to 'attract private donors'.
They tell us to write our legislators.
....as if it would actually make a difference.

BIG BROTHER IS WATCHING.



The Legislators tell us there isn't any more money.
The Politicians tell us they are trying their best.
The Mainstream media asks the us whether we, the students, blame Sacramento or blame the CSU.

But, the question is not whether we should blame this politician or that administrator.
The question, and the true problem, is how we are dealing with the problem. You don't just keep putting it off until it goes away.
You observe the issue. Isolate the cause. and you fix it.
...but it isn't that simple, is it?

OH NOES! What will we do!?! ZOMGWTFBBQ.

Well, we do know one for thing for sure...



Obviously they aren't listening.
BUT WHY WOULD THEY?

They make money off of us. They are members of a different class. This helps us understand who "they" are. "They" are owners, managers and bureaucrats; they not only make huge sums of money, but also make decisions. They decide how money and resources are allocated, which programs to cut, which jobs will be created, if any. "We" are students, workers, consumers. We produce goods and services for society and then pay for them. We are compensated for our efforts, but only by a fraction of the value that we actually produce. The rest is taken by the owners and managers in the form of a profit. It is the logic of this system that is increasingly permeating the university.

Because public education has not been entirely privatized (yet) some of the cost to attend college is subsidized by the government. However, many aspects of the university have already been appropriated by commercial interests. Our text books are grossly more expensive at the campus bookstore than through online distributors. Our food is crappy and overpriced. No amount of 'suggestions' to the Dining Commons management will fix that, for how else would Sodexo make a profit? Outsourcing food services and landscaping also allows the University to disrupt the workers' efforts to form a union and increase their wages.

Most of the money that CSUMB acquires from us goes through the University Corporation. That means all of the money that we pay for housing, meal plans, and tuition (which the CSU has purposefully renamed "fees"). The University Corporation is the private wing of the university, and is fueled by the same profit-motive that drives any other corporation. When they talk of "cutting costs," they really mean "increasing profits". Furthermore, because of the stipulations regarding how state funds can be used, university managers have no interest in seriously confronting politicians

EVERYTHING IS FINE. PLEASE STAY CALM.



to attain more state funding. They would rather shift the burden to us. The owners and managers of the university system, and their corporate partners, don't want to listen to us. Because we don't hold them accountable, they don't have to. So how do we prevent them from turning our education into a cheap commodity? We force them to listen to us.

In recent years, students around the world have intensified the struggle against the privatization of education. Through rallies, walkouts, occupations and strikes, students around the world have begun to claim their future. A new student movement has been developing in the US, specifically in California. On March 4 students around the country organized massive demonstrations to protest the current situation. Here at CSUMB we held a walkout and rally. Towards the end of the school year, students in Puerto Rico went on strike for 2 months and were granted all of their demands from the government and university administration. We know it is possible to make them listen to us. It is our task to decide the best way to do so, and then to ACT.



Like the society to which it has
played the faithful servant,
the university is
bankrupt.

This bankruptcy is not only financial. It is the index of a more fundamental insolvency, one both political and economic, which has been a long time in the making. No one knows that the university is for anymore. We feel this intuitively. Gone is the old project of creating a cultured and educated citizenry; gone, too, the special advantage the degree-holder once held on the job market. These are now fantasies, spectral residues that cling to the ghostly halls.

occupy california

FIGHT BACK

The slashing of worker's wages and the exponential growth of student fees to pay for administrator salaries and construction contracts is part of the same program behind the bank bailout and the Health Insurance sellout, a program which constitutes nothing less than the relentless exploitation, taxation and immiseration of the Working Class to maintain a system in crisis. A system which has become so broken and so incapable of managing society that it has begun to turn on and devour every positive, human achievement it was made to spawn.

It has begun.



after the fall...

STRIKE
OCCUPY
TAKEOVER

everything for everyone

WE ARE THE CRISIS...



OPEN EDUCATION: PUTTING THE FREE(DOM) INTO EDUCATION

Textbooks, classroom materials, course readers, and research papers are not available in digital formats and are not accessible online—but they should be... for free. The fight to demand these conditions has begun, but the struggle for Access to Knowledge (a2k) in the U.S. and around the world is far from over. Students must continue to take up the flag in the movement for Open Education.

With the advent of digital technology, some notions of scarcity have been blown to smithereens. Before the personal computer, to reproduce a resource such as a book, one required physical materials and labor for each book—including paper, printing, and binding. Today, a digital work is infinitely and perfectly reproducible at zero marginal cost (due to the low cost of computer storage space, processing power, memory, and electricity).

If I publish a paper textbook, it is not easy for me to hand it out for free. It is a physical commodity that has unavoidable publishing costs I need to recoup. However, if I publish an electronic textbook on a computer, anyone can copy that textbook perfectly, essentially for free, with no value lost from my original copy. With digital works, you can actually get something out of nothing! Once the first copy is produced, you might as well have produced as many as you will ever need.

Education and research are among the most clear fields that should substantially benefit from this shift in reproduction costs. Digital technology has afforded an opportunity to students, educators, researchers, administrators, policy makers, publishers and many others to rethink and redesign processes of creating and disseminating educational and research materials. We have the opportunity to ensure people are not cut out of education and knowledge production merely because they do

not have access to the requisite resources.

So what's the hold up? Why do students break the bank on textbooks and course materials?!

The short answer is: the structural changes to educational institutions, the publishing industry, regulating bodies, and consumer practices have yet to take full form. This is why it is essential for students to take up the fight, raise awareness about these issues, challenge educators and administrators to take measurable steps toward goals of openness, and to start programs and initiatives of their own. If students remain silent, they will not be included in processes of educational material creation—and thus the needs and goals of students will go unrecognized, or at best, poorly translated. The following are some ways you can get involved:

Open Educational Resources (OER)

OER are legal, digital, accessible educational materials available to students, educators, schools, and the general public. OER are “open” in that they use copyright in conjunction with a license to allow users more freedom to reproduce and potentially remix the OER. There are many licenses available, the most popular of which are Creative Commons licenses that help you easily decide under what terms your resources may be used. A popular Creative Commons License is known as “CC-by” or “Attribution Only,” which allows anyone to copy or remix and distribute your work so long as they site their source, giving credit to the original creator(s).

Open Access (OA) to Research

On June 4th 2010 a group of University of California Librarians issued a letter outlining the rationale for a potential boycott of Nature Publishing Group. NPG publishes 67 academic journals. In order to read these journals, each UC campus pays its own subscription fees—for both print copies and access to online repositories. As students, we can be proud that our librarians are standing up for our institution and drawing a line in the sand over ridiculous subscription fees that facilitate an outdated publishing model (slow, ineffective, print-based).

But this is not nearly enough.

Open Access to research is not a battle fought only by librarians, professors and policy experts. Students have entered the fight and must continue to do so in order to secure affordable access to knowledge for future generations of researchers, scholars, students, and the public at large. Open Access is a demand to publish scholarly work digitally, online, for free. There are various revenue models for Open Access journals, which have proven themselves as successful businesses, prestigious in quality and even superior to traditional journals as reputation engines (open access papers are more often cited). Further, there are many online repositories where individual authors can deposit their papers they publish in non-Open Access journals, which is called self-archiving.

The following letter was posted by a student to an online “discussion section” in one of UC Berkeley’s online courses. These inferior quality classes are being heralded by UC and CSU admins alike as the future of the UC. In reality, they are just another way to extract more money from students while laying off campus workers and faculty.

Hello “Peers,”

This is the first online class I have taken, and the irony has not escaped me that as Professor Henry feeds us the information of the civil rights movement, a people’s struggle to overcome oppression, we, the students, have no way of questioning him or actively participating in the discussion. The “discussion” section, I’d argue, is a sham and is in no way fostering an active discussion about the content material. No one reads each other’s discussion posts, and I don’t even think our “GSI’s” do either.

In this way the online pedagogy of this class fits the “banking” dynamic that Paulo Freire describes in *The Pedagogy of the Oppressed*. Professor Henry assumes we are empty vessels that he is filling with information of Martin Luther King Jr. and the movement. He is assumed to be the ultimate authority on the subject, and we, the students, are asked only to regurgitate the information in weekly “discussion” sections or the quizzes. Even the midterm I found to be recitation at best with minimal or no room for analysis. Freire asserts that the banking approach to learning is one of the tools of the oppressor, as it dehumanizes the student and teacher and leaves no room for an active discussion on the topic.

The extreme irony of this class is the subject matter. Unlike Stats20 which I would imagine fits a banking approach more readily, “The Political Philosophy of MLK Jr.” explores

a period of history where people had to rise above perceived authority and stand up despite everyone telling them they are inferior. We cannot stand up here because this online class affords us no way of human interaction, or problem-solving methods of education. We cannot question Professor Henry when he tells us that the Mississippi Freedom Democratic Party impacted the Free Speech Movement in X ways. We cannot even talk to one another in a meaningful way. This online banking pedagogy is in effect oppressing us while we learn of the struggles of oppressed people fighting against the system of segregation that oppressed them!

Dean of Boalt, Christopher Edley is making a historic push to privately raise 6 million dollars to start a pilot program of online classes. He is arguing that an online degree is of comparable quality and classes therefore should be the same price. He is not arguing for expanded access, rather a new lucrative revenue stream created by an exclusive online degree.

In order to stop this we must protest the system from within, especially when it gives us such a distorted view of a historical struggle. The civil rights movement and free speech movement never ended. If we want to see that our education does not end in a world of one-way learning I urge you to stand up against this oppressive online class!! Professor Henry should realize what he is feeding into by “teaching” a class with such an oppressive instrument behind it.



11 MOVIES YOU MUST WATCH BECAUSE THEY WILL TAKE YOUR MIND & FUCK IT

Let's get this straight. These aren't "don't-use-your-brain, Hollywood ending" movies. You didn't go to college to watch boring mainstream shit, did you? You're here to get your mind blown. You can view most of these movies on Netflix, at the Media Resources Library in Moffit, or through the thepiratebay.org.

The Corporation (Documentary): Ever wonder how a corporation thinks? In the wake of the BP oil spill and the bank bailouts, millions of people are pondering this question. Corporations are considered legal "people," so the Corporation asks, what kind of "people" are corporations? The filmmakers take you through a psychological analysis of the corporate structure and prescribe psychotherapies for dealing with these "monstrous institutions."



Children of Men (Science Fiction): Set in England in the near future after the world becomes infertile and the global economy collapses, Clive Owen must save the world's last newborn. Children of Men will make you rethink reproduction, immigration, and the modern nation state.

Exit Through the Gift Shop (Mockumentary): Directed by Banksy, the world's most famous and notorious street artist, this is a film about obsessive filmmaker Thierry Guetta wrapped around a history of the street art movement he strove to document. At one point the filmmaker becomes the artist and Banksy becomes the filmmaker and what is reality and what is fantasy is called into question.

Do The Right Thing (Drama): Set on a hot summer day in Brooklyn NY, this is Director Spike Lee's masterpiece about racial tension, police brutality, and cultural resistance. With the recent Oscar Grant case in Oakland, this film is incredibly relevant to today's East Bay climate.

Berkeley in the Sixties (Documentary): It's one thing to hear about it in some phony campus tour, it's another thing to see it with your own eyes. There's something inherently inspirational in seeing footage of hundreds of students getting arrested in Sproul Hall in defense of free speech, or thousands of students taking over a barren parking lot and turning it into People's Park. Watch it for free through the Media Resources Center online collection.

Sin Nombre (Drama): Shot from the top of moving trains, Sin Nombre follows a Guatemalan family makes the perilous journey to the US. Their story interweaves with that of a young man on the run from his former gang. The film gives us a human perspective on Latin American immigration.

Babel (Drama): A bullet travels across the world, tearing through the lives of people in Japan, Morocco, and the US-Mexican border. To try to explain the film would not do it justice. Babel asks questions rather than prescribing solutions and interrogates our globalizing world, the humanity of "the other," and the ever-growing towers of the hyper-developed world.

Food Inc. (Documentary): You will be a vegetarian AT LEAST for a few days after watching this film. Food Inc. explores how our food system has become unhealthy, unsustainable, corrupted by corporate interests, and just plain gross.

A look into our country's monocultured crops, ammonia-treated beef, and persecuted farmers, the film will make you reevaluate the food on your plate.

Cradle Will Rock (Drama/Musical): A film about prostitution and the power of art, Cradle is set in the during the Great Depression in the context of the federal government's communist crackdown of New Deal public theater. Characters include Diego Rivera, Orson Wells, and the Rockefellers. If you truly understand what is going on in the film, you can graduate from Cal. If not, maybe you should consider staying an extra year.

Capitalism A Love Story (Documentary): With unemployment at its highest since the Great Depression, corporate control of government, and a deteriorating social safety net, it's no wonder that 47% (Rasmussen) of Americans have lost faith in capitalism. Agitprop filmmaker Michael Moore takes us through the ruins of America to explain why capitalism fails, and highlight pockets of resistance to the privatization of everything.

The Great Dictator (Comedy): Charlie Chaplin, our beloved tramp hero, plays both insurgent Jew and Hitler-like dictator of "Tomania." The Great Dictator is a classic Chaplin satiric comedy about Nazi Germany written and filmed at a time when the US was neutral to the Nazis. One of the first films to expose the Nazis for their treatment of Jews, Chaplin's concluding political speech is the only one you'll ever need to hear.

this list was compiled at the courtesy of caldisorientation.org

*Pirate all your movies, music, and games! Copying is not theft!
How to Pirate: A beginner's guide to torrenting*

What you need to get started:

- Steady internet connection
- Ability to leave computer on for the entire duration of the download
- Download and install a torrent application such as BitTorrent (BitTorrent.com) or uTorrent (utorrent.com)

Other recommendations for beginners:

- Reliable (and FREE) anti-virus and anti-spyware applications. Download Spybot Search and Destroy (<http://www.safer-networking.org>) AND Avast Antivirus (avast.com)

Once you have everything you need, you can start!

Several websites offer the downloads that we want (called torrents)

<http://thepiratebay.org> (easiest, most intuitive to use)

<http://hexagon.cc> (registration required, but no personal information is collected, very good for high quality torrents)

*www.demunoid.com (registration required, no personal information collected, very secure)
If all else fails, Google it!*

Fuck the rules, but don't let them fuck you:

- With a little common sense, you will not get caught.
- First things first, don't do it too much. One torrent at a time should be fine.
- Be careful of what you download, new and popular movie torrents are often watched by their studios, and whoever is providing your internet will be notified of your activity if you upload one of these watched torrents.
- Pay Attention to how fast you are downloading and uploading your files.
- The only way to get caught torrenting is by uploading.
 - Put a limit on the download and upload speed.
 - (right click your file > mouse to download limit > set at 500 KB/s)
 - (right click your file > mouse to upload limit > set at 100 KB/s or less)

How Torrenting Works

When you download a file from any torrent site (thepiratebay, demunoid, etc) you are downloading a group of what are called trackers. Trackers connect you with other people who want the same file as you. At least one person (usually the original owner of the file) has to be uploading the whole file for other people to download it. A good torrent has a good number of uploaders as well as a good number of downloaders. All you have to do to be a good pirate is to upload as well as download. Unfortunately, the only way that you can be caught is by uploading. Although this may make you want to set your upload limit to 0, you should not. It is better for the community as a whole if everyone shares at least a little bit.



KNOW YOUR RIGHTS

IF THE POLICE STOP ANYONE...

- Stop and watch.
- Write down officers' names, badge numbers, and car numbers (they are required to tell you upon request).
- Write down the time, date, and place of the incident and all details as soon as possible.
- Ask if the person is being arrested, and if so, on what charge.
- Get witnesses' names and contact info.
- Try to get the arrestee's name, but only if they already gave it to the police.
- Document any injuries as soon as possible. Photograph them and have a medical report describing details of the injuries.

IF THE POLICE STOP YOU...

- Ask, "AM I FREE TO GO?" If not, you are being detained. If yes, walk away.
- Ask, "WHY ARE YOU DETAINING ME?" To stop you, the officer must have a "reasonable suspicion" to suspect your involvement in a specific crime (not just a guess or a stereotype).
- It is not a crime to be without ID. If you are being detained or issued a ticket, you may want to show ID to the cop because they can take you to the station to verify your identity.
- If a cop tries to search your car, your house, or your person say repeatedly that you DO NOT CONSENT TO THE SEARCH. If in a car, do not open your trunk or door - by doing so you consent to a search of your property and of yourself. If at home, step outside and lock your door behind you so cops have no reason to enter your house. Ask to see the warrant and check for proper

address, judge's signature, and what the warrant says the cops are searching for. Everything must be correct in a legal warrant. Otherwise, send the police away.

- The cops can do a "pat search" (search the exterior of one's clothing for weapons) during a detention for "officer safety reasons". They can't go into your pockets or bags without your consent. If you are arrested, they can search you and your possessions in great detail.
- DO NOT RESIST PHYSICALLY. Use your words and keep your cool. If an officer violates your rights, don't let them provoke you into striking back.

IF THE POLICE ARREST YOU...

- You may be handcuffed, searched, photographed and fingerprinted.
- Say repeatedly, "I DON'T WANT TO TALK until my lawyer is present" Even if your rights aren't read, refuse to talk until your lawyer/public defender arrives.
- Do not talk to inmates in jail about your case.
- If you're on probation/parole, tell your P.O. you've been arrested, but nothing else.
- Police can arrest someone they believe is "interfering" with their actions. Maintain a reasonable distance, and if cops threaten to arrest you, EXPLAIN THAT YOU DON'T INTEND TO INTERFERE, BUT YOU HAVE THE RIGHT TO OBSERVE THEIR ACTIONS.

YOU HAVE THE RIGHT...
to be in a public place and to observe police activity.

This article was brought to you courtesy of Copwatch Berkeley.

GUERRILLA THINK
AUTONOMOUS & ANONYMOUS

SEX

Disclaimer!

Although I hope you hear what I have to say and heed the cautionary advice (clearly marked "PSA",) the information herein isn't objective.

A World of Possibilities

I'm not going to try to debunk the myth that dorms, co-ops, sororities and fraternities are orgiastic sex dens filled with unimaginable debauchery. That's up to you to find out, dear reader. My job is also not to scare you with statistics about STI's and sexual assault on campus; I don't think that'll keep the shit from happening. There are other sides to sex beside wild abandon and fear, and although I'll go over the above two things as well, I'm mostly interested in the rest that sex has to offer.

Through families, friends and media, we more or less know what sex society considers normal. We also have an idea of what's considered not normal, except maybe for certain groups of people or situations. And then there's weird sex. If I had the power to give you a homework assignment, I'd ask you to partake in some weird sex, either by yourself, with a partner or more, or vicariously over the internet. But alas I have no such power. The thing is: weird sex tends to feel really good and be enjoyable on a mental level as well. So try something new. If you're nervous to try with a partner, try it on yourself when you get a spare moment alone. Also, if weird sex to you means fantasizing or masturbation, you're not the only one. It's not a race to be hardcore the quickest, it's about having the most pleasurable journey possible.

PSA: People's sexual preferences, so long as they're consensual, are no fodder for discrimination or hate. Think about it this way, if the only way you could get off was anal, would you not do it? If you enjoyed licking a person's clit so much that you couldn't imagine sex without it, would you deny yourself? People do what they do, and if everyone involved is having a good time, just try to be happy for them.

When the Time is Right...

Everyone has a different time that they feel good about taking things a little further. It's not right or wrong to fuck the first time you meet, or to wait for a marriage vow. The most important thing is to figure out is what time feels good to you. There will be many attempts to influence this decision of yours, but others can only influence you so much before it's your turn to act autonomously. Preferences can change too; a person's sex habits do not have to be static.

Of course, being intimate is not easy. Most of us feel awkward or vulnerable at some point. Not a problem. Some people are comfortable being intimate after they've seen how each other handles a different kind of tense situation, like trying a new sport, collaborating on a project, or discussing complicated political subjects. Others feel like they want their first encounter to be a one-night stand with a willing stranger, just to break that first barrier. Again, in theory these decisions are to be made by you, not anyone who presumes to hold power over you.

Don't Be a Dick, Even If You Have One

There will no doubt be times when you'll have to make a difficult sexual decision. Do you ask out your final project partner, knowing it may jeopardize your work relationship? Should you take that girl home, even though she seems drunk? Moral codes about separation of academic from personal lives and intoxicated sex aside, a basic guideline can be found at the top of this section. Although sex can be easy and casual with consenting people, it can be a serious matter when there's a misunderstanding or lack of communication. Giving folks the benefit of the doubt, many damaging sexual experiences were not meant to be that way from the beginning. Instead, someone was lazy, confused, drunk, inexperienced, cynical or whatnot and didn't check in adequately with the other(s) involved.

PSA: I'm not trying to deny the existence of vindictive or power-hungry sex. Just don't do that. It's fucked up. If you've been involved in a non-consensual encounter, you're definitely not alone. I send you a heartfelt wish of empowering, fulfilling relationships in the future.

MOAR SEX. Next Page.

COPY LEFT: The text, images and design of all content in this guide are free to publish, reproduce, mash-up, expand, print, set on fire, satire, and anything else you can creatively use them for.

Freelove Isn't Free.

It's time once again for the safe sex talk. Basically this paragraph is one big PSA. We grew up into a culture of fear influenced by the rise of HIV and STIs like chlamydia and HPV in teen populations. So, it's difficult to go into any sort of sexual encounter without that gnawing voice, "Safety...safety..." I don't want to perpetuate the fear of STIs, but they do exist, and they're extremely uncomfortable. The last topic is most likely going to get a few people upset. I'm talking about multiple relationships, a.k.a. polyamory. I'll try to answer some questions in my own voice. I've been dedicated to polyamory for 3 years now, and I'm always learning.

Q: Isn't that just infidelity by a different name?

A: Nope. Infidelity implies that the rules of the relationship, like exclusively having sex with one partner, were broken. Polyamory is like ripping your favorite quotes out of the rule book with your new partner and throwing the rest of it under the bed.

Q: Aren't we naturally monogamous creatures?

A: Not sure. And it doesn't really matter whether we're naturally this or that when the species has created an entire built environment, governments, economic systems and other powerful forms of social control.

Q: Does having several lovers make things more complicated?

A: In all honesty, I think that if it's not complicated, you're doing it wrong. Luckily, complicated does not necessarily equal dramatic, so long as people can be open-minded, communicative, understanding and patient. This of course is not always possible.

Q: How do you start a polyamorous relationship if you're already in an exclusive one?

A: Lots and lots of talking. Some partners appreciate opening up the relationship, but be prepared for your partner to be pissed at even the mention. It's not for everyone, and a coerced open relationship is infidelity in disguise.

Q: What about if you're single?

A: Talking. Sorry. Try discussing the possibility when you're not both "ready to go," if you will.

Q: Isn't casual dating for young people who will grow up and settle down?

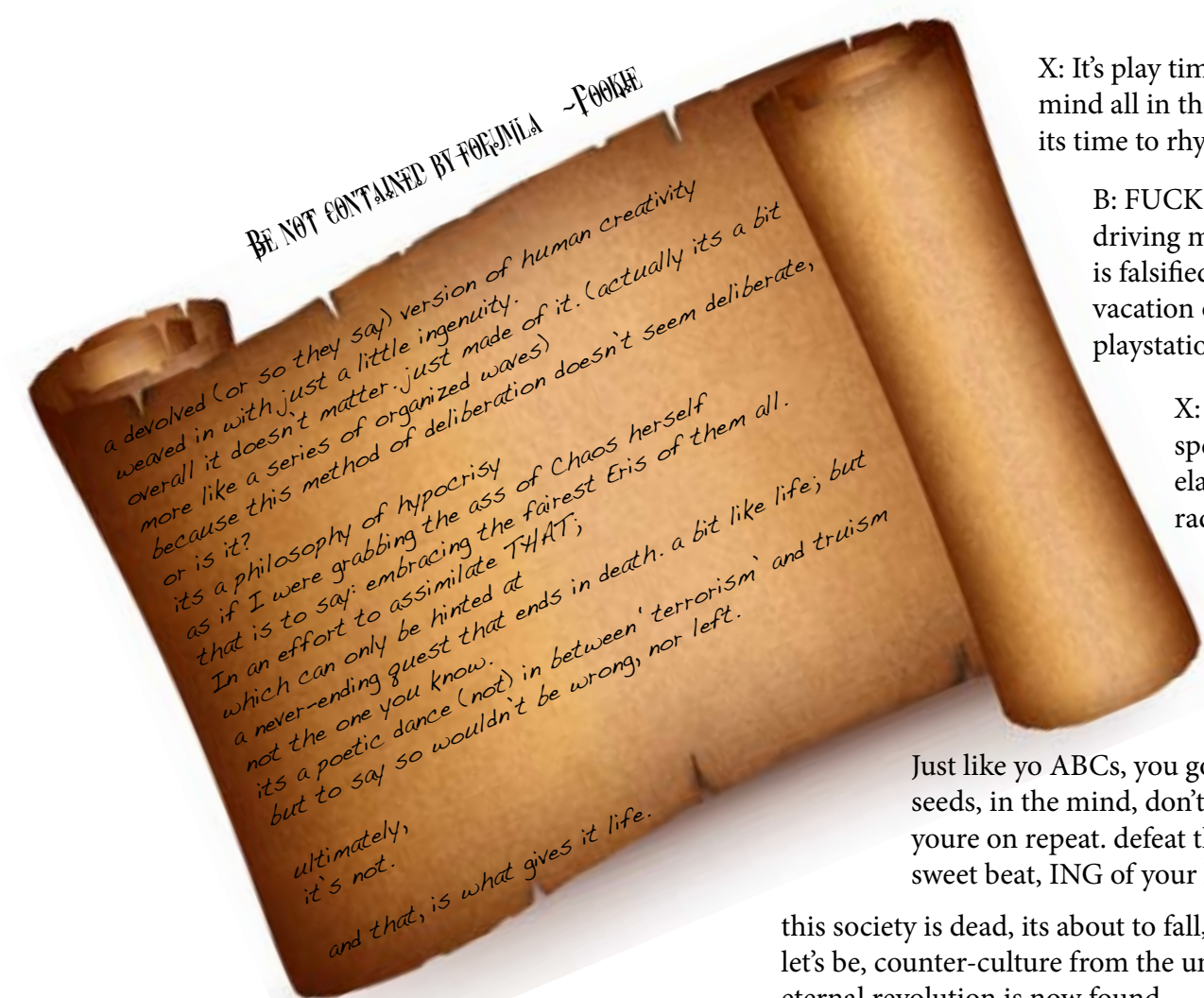
A: Not necessarily. There comes a point when the idea of a monogamous relationship just feels downright oppressive, and one would no sooner go back to that than to the dreadful years of middle school. People can sustain emotionally invested multiple relationships for years, longer than some marriages.

Q: Aren't you just a damn hippie stuck in the 60's?

A: Ha. No. Now hand me my tie-dye headband and pass the joint to the left.



PROTECT PUBLIC EDUCATION!



a devolved (or so they say) version of human creativity weaved in with just a little ingenuity. overall it doesn't matter. just made of it. (actually its a bit more like a series of organized waves) because this method of deliberation doesn't seem deliberate, or is it? its a philosophy of hypocrisy as if I were grabbing the ass of Chaos herself that is to say: embracing the fairest Eris of them all. In an effort to assimilate THAT; which can only be hinted at a never-ending quest that ends in death. a bit like life; but not the one you know. its a poetic dance (not) in between 'terrorism' and truism but to say so wouldn't be wrong, nor left. ultimately, it's not. and that, is what gives it life.

X: It's play time. I enshrine the divine mind all in the name of the bovine. its time to rhyme the rest of this line

B: FUCK! what is this game? its driving me insane! escalation is falsified by my extended vacation onto my eternal playstation.

X: no location or specification. I AM elation. I am my own radio station!

What is X and B, is one of them me? or is it an unrelated reality?

Just like yo ABCs, you gotta learn to plant seeds, in the mind, don't rewind cuz i know youre on repeat. defeat the need to repeat the sweet beat, ING of your head on that wall.

this society is dead, its about to fall, so stand up wit me, let's be, counter-culture from the underground, eternal revolution is now found.

A BRIEF AND NON-HELPFUL SET OF GUIDELINES OF SORTS:

- #1 BE A NOMAD
- #2 NEVER DELIVER A MESSAGE FROM THE TOP; YOU AREN'T A GOVERNMENT, CORPORATION, SO DON'T ACT LIKE ONE.
- #3 CREATE A STORY - SHARE A STORY - ENCOURAGE A STORY - SPREAD A STORY
- #4 SHAKESPEARE AND THE HERO CYCLE IS PROFANE. SUBVERT THE EXPECTATION AND SUSPEND SUSPENSE IN MID-AIR BY THE NOOSE OF THE PATHETIC EXCUSE THEY CALL 'CULTURE'
- #5 CULTURE IS MANUFACTURED THROUGH REPETITION AND EXPOSURE. I.E. GET YOUR CAMERA ANGLES RIGHT.
- #6 THE SECRET REALLY IS TO BEGIN.
- #7 AND THE ANSWER IS SILENCE
- #8 THE ULTIMATE DISCORD DOES THE FOLLOWING:
 - BREAKS THE SPELL. (DUH)
 - ALLOWS FOR THE IMPROVISATION OF THE MANY
 - SEEKS NOTHING
 - IS IN THE SHAPE OF A SEED(UNLESS THEY'VE ALREADY BEEN SOWN; IN THAT CASE, CLIMB A TREE!)
- HAS A LOT OF MONKEYS INVOLVED
- #9 THERE IS ALWAYS 9 FACTORS. IF NOT, THEN FIVE.
- #10 WORK THE MASSES LIKE MOLD WORKS CHEESE. ALWAYS SHAVE OFF THE TOP. (BY THE WAY, COLLABORATE WITH OTHER COWS, THEIR OFTEN JUST WEARING LEATHER. NOT BEING IT)

GARDENING IS THE NEW ISSURECTION.



EVERYDAY YOU'RE VOTING WITH YOUR FORK AND YOUR WALLET.

October 7th, 2010

Day of Strike & Action

Under the guise of an economic collapse, we see the public resources that once supported us, and the public spaces that once provided fertile grounds for shelter and inspiration degrade. Every level of public education has been cut to the bone, programs for the homeless and public welfare have been scaled back in contradiction to escalating needs, and dozens of basic necessities have become difficult to obtain or too expensive to afford —from finding healthcare to transportation, jobs to housing.

The managers of industry, university administrators, and bank executives have undercut our public commons, imposed burdens on workers and gambled away our future in a thoughtless, last-ditch reaction to prop up a failing system. The bailout of banks, bloated managerial budgets and salaries, and the privatization of public schools are some of the devastating initiatives they continue to push; and so now, we're beginning to see the aftermath: high foreclosures rates, lay-offs and unreasonable tuition. What seemingly began as an economic crisis, has become a crisis of social values. Do we stand by and accept their tired policies, or do we refuse them and reinvent ourselves?

As a mosaic of communities that recoil from the unbearable, we have the ability to network and join together, not only to fight off cuts and injustices, but to recreate and sustain our future. In the emergence of the student movement, we've seen our creativity flourish and the formation of new ties and connections between commonly separated groups. We see our united strength, and we know that together we can challenge the false options between housing and the environment, education and prison reform, and the false division between workers and students.

We reject any "solutions" that would maintain one community at the expense of other vulnerable populations.

In April, organizers fighting for education converged and called for a day of strike and action on October 7, 2010. In recognition of the increasing struggles we face today, not only as students, but as teachers, parents, and workers, we wish to broadly organize direct actions with a diversity of communities who wish to be involved in this defense of education, in this struggle to take back our lives.

Take this message to your friends, your family, to the union forums and to your coworkers, to your community organizing meetings and your allies struggling to reverse the erosion, to students at every level of education, to your teachers and your tutors, to anyone who ever opened a book and spoke to friends about building a better world. United we are a flood that sweeps away the decay of defeatism, that brings forth new seeds to instill a fighting spirit and form new opportunities.



ONE WORLD,

ONE STRUGGLE.

STRIKE

october 7



You knew it was coming. Yup, the inevitable RESOURCE LIST:

Defendededucation.org
occupyca.wordpress.com
www.emancipating-education-for-all.org
guerrillathink.wordpress.com
caldisorientation.org
adbusters.org
crimethinc.com

Search for these people/pages on Facebook:
G.T. Press
U.C. Strike
Education Action Now
Brain Child
"International Student Movement"
Guerrilla THINK!

Where are we going?

Yes—we're going. With "forward" for a destination... for here, we are running in place. Burn your maps and set out: you will find yourself in a world as yet unmapped. Refusing destinations, as definitions—we are making now come and become.

...board the rudderless ships, jump the untrackable trains; there are regions of this earth yet uncharted, whatever their atlas say...



When they insist that you outline your alternative world for them, with every possibility accounted for and every detail mapped out, refuse. This isn't a new attempt to program everything and everyone, or a new formula that will finally force all the organic complexity of living into the mold of some theoretical ideal. This is a way of doing things, not a new standard to march under, not another system—it's an approach to life, to solving the problems we have right now and then solving the next ones. It works right now in some places, tomorrow it will work in others, and we can hope that one day it will work everywhere. Would they hold up the ravaged present they've made as proof that nothing else is possible? Better find out what else is possible in this present, and go from there. Would they hold the vast uncertainty of the future over us as an objection to our fantasies of a better world? Better then throw out all planned futures, theirs first of all, and then only this remains: what do we do now, continue around in circles or blast the fuck out?

And to make the leap from the... the structure will really value the...

To be sure, much of the living work... To make more an operating and productive...

To make more an operating and productive... The structure will really value the...

The structure will really value the... The world is still in the hands of...

The world is still in the hands of... The structure will really value the...

The structure will really value the... The world is still in the hands of...

The world is still in the hands of... The structure will really value the...

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The structure will really value the... The world is still in the hands of...

.. Breaking and Entering a New World.

And to make the leap from the... the structure will really value the...
To be sure, much of the living work... To make more an operating and productive...
To make more an operating and productive... The structure will really value the...
The structure will really value the... The world is still in the hands of...
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When our ancestors first tried the liberty of hunting and gathering in the forests of the last glacial period... they had the foundations for the world we live in today. In place of pits and shelters, we have competition and the "winners take all" which develops and maintains more and more new communities in order that none... thing may still be worth enough to fight over. In place of our first name would... provide for us as it children, we have the division between words as it gives the... and changing landscapes, we have cities that double as concrete slabs linked by... dead forest and concrete roads... the world from anything to change—and thus... those cities contain us with anything greater than our teachers, our expectations, our... control matters.

.. Leaving the 20th Century.