THE DEPTS. OF COMMUNITY STUDIES AND FILM & DIGITAL MEDIA PRESENT:

THE LEGACY OF CINE MANIFEST

SCREENING AND TALK WITH DIRECTOR JUDY IROLA

Come hear about the time when "indie" filmmaking meant committed, progressive, regional movies about ordinary people -- not two-picture deals in Hollywood. You've all heard about the 70s in U.S. filmmaking, the time of Lucas and Spielberg and all the other guys of that golden time, making movies and breaking down the walls of the studios. Now, hear the other side -- from Cine Manifest , a documentary intent on telling all the truths about a radical moment in history that tried to change society as much as movies. This is an amazing opportunity to meet Judy Irola, a central figure in the utopian Cine Manifest film collective. Irola is now a renowned cinematographer and Professor of Cinematography at the University of Southern California.

Cine Manifest is having its world premiere at the Mill Valley Film Festival and comes to UC Santa Cruz straight from that engagement. Irola was the only woman member of this collective. Now, in a very different day and age, she has tracked down the other members and sought to understand their long-ago experiment.



SCREENING

TUES OCTOBER 10
7 PM
COMMUNICATIONS STUDIO C

COLLOQUIUM

WED OCTOBER 11
12:30-2 PM
COLLEGE EIGHT RM. 301

Judy Irola, ASC, is Conrad Hall Chair in Cinematography, USC School of Cinema-Television. Head of the Cinematography track, Irola has shot 14 feature films and many documentaries. Her films include GOLD CUP (digital), EBAN AND CHARLEY (digital), EAT YOUR HEART OUT, AN AMBUSH OF GHOSTS—winner Sundance Festival Cinematography Award; NORTHERN LIGHTS—winner, Camera D'or, Cannes Film Festival, and THE SETTLEMENT. Director of Photography for the NBC series LIFESTORIES. Filmed documentaries in Brazil, Jamaica, Cuba, France, Poland, Mozambique, Kenya, the Soviet Union and throughout the U.S. Her awards include a Kodak Vision Award, Locarno and Venice Film Festivals.